

the scribe

University of Bridgeport

49:5

April 25, 1978

20 cents

Less space for loners

By MARCIA BUREL

In spite of the \$125 room and board increase, there will be fewer doubles as singles and triples as doubles rooms next year, Student Council Vice President Paul Neuirth told Council members Wednesday.

Acting Senior Class President Mike Etter said he didn't think it would be justified to offer double rooms as singles when people are being turned away from the residence halls.

"If there is no overflow, they (residence halls) will single out rooms as doubles as singles. After the first two or three weeks of the semester, they will have a lottery," Etter said.

Besides the cutback in room options, Council members were displeased that they have not been officially notified of the \$300 tuition and \$125 room-and-board price increases.

"I'm disagreeing with the way it came out. We haven't been told yet as a representative body," said Vice President Paul Neuirth. President Hal Teper had mentioned earlier that he heard of the increase over WICC radio.

Senator from the College of Arts and Sciences Lee Schwartz said every year increases are being announced later.

"I believe that in 1975, it was announced in February. When

you hear about it now, it's too late to transfer," said Schwartz.

President-elect Gary Moroni suggested that Council base any protest about the increase on three main points: Council objects to the manner in which they found out about the increase, increases are being announced later each year, and Council should be given in-depth reasons for increases.

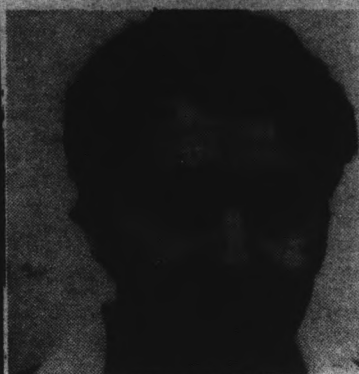
"At least more than what was printed in the Scribe, Moroni added.

In other Council business, the Marketing Association's request for \$205 was turned down for the third time. Last week, the organization appealed Council's previous decision not to allocate \$275 for speaker

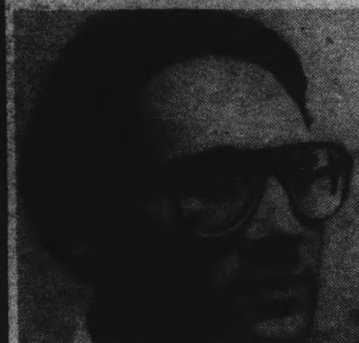
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Students draw votes

Paul Neuirth won a rousing victory over the "no" vote for senator of the College of Arts and Sciences, Robert Minton squeaked by Frank Feroletto for College of Business Administration senator and the race for the College of Engineering ended in a tie, in last week's Student Council elections.



Paul Neuirth



Robert Minton

POSITION	CANDIDATES	MARINA	STU. CTR.	TOTAL
Senator, Arts and Science	Paul Neuirth	20	19	39
	No	0	4	4
Senator, CBA	Frank Feroletto	2	14	16
	Robert Minton	8	11	19
Senator, College of Engineering	John Beszszak	2	18	20
	Manny Carralero	6	14	20
Senator, Fine Arts	Joan Lipner	7	0	7
	No	2	0	2
Senator, University College	Robin Ditman	2	2	4
	No	0	0	0

Turn to Page 7



Dave Stanley

Bodine fires

Bodine Hall students were once again caught on a hot floor as firemen put out three garbage can blazes Friday night.

This was the second night in two weeks that fires of a "suspicious nature" sent Bodine residents hurrying to the street in the early morning hours. The recent fires occurred on the third floor at 2:43 and 5:15 a.m.

Grasso honors program

By LENNON HITE

The appearance of Connecticut Governor Ella Grasso highlighted a night of song and dance at the Portuguese Graduate Scholarship Committee's "April in Portugal" banquet.

The banquet which was held in the Student Center Social Room Saturday night attracted approximately 500 persons including Mayor John C. Mandanici of Bridgeport.

The purpose of the banquet was to give scholarships to one person from Portugal and two people of Portuguese descent. Maria Teresa Marques, who is from Portugal won the full Graduate Scholarship. Victoria Pinguelo, a sophomore at the University and Maria Goncalves, a graduate of Central

High School in Bridgeport were winners of partial scholarships.

Grasso arrived, by helicopter, which landed in Seaside Park about 10:30 p.m. In her speech she told the mostly Portuguese audience to "never forget our heritage."

"I must compliment you on this fine scholarship program," said Grasso.

Grasso said the Portuguese community had earned the "respect of all the people in the community."

Mandanici also applauded the work of the scholarship committee. He asked for a minute of silence for the memory of University Chancellor Emeritus James H. Halsey, who died on April 1.

Mandanici called the Portuguese people a "force" in the community. "You are a great

asset to the city and the state," Mandanici said.

He praised Grasso as a "governor who governs the people." He said while he doesn't often accept her decisions, he respects her.

"She has turned the State of Connecticut around," said Mandanici. "she watches pennies more than I do."

John Adao, the co-chairman of the "April in Portugal" committee called the passing away of Dr. Halsey "a great loss."

Adao presented a check to Julia Halsey, the widow of the late Dr. Halsey. They founded the scholarship committee in 1973.

Entertainment included a Portuguese dance performed by Rancho Folclorio, of Danbury, Ct.



Dave Stanley

Governor Grasso lauds Portuguese community.

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Shutter Talk

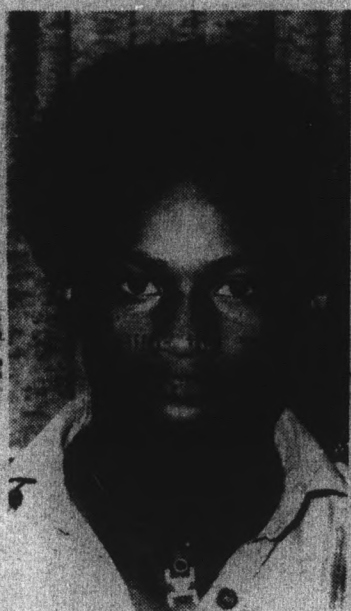
By DAVE STANLEY

Shutter talk today travels across the campus to get student reaction on the recent rash of fires in Bodine Hall.

Photo Editor David Stanley posed this question to students "What do you feel the University should do with the people found responsible for setting fires or pulling fire alarms..."



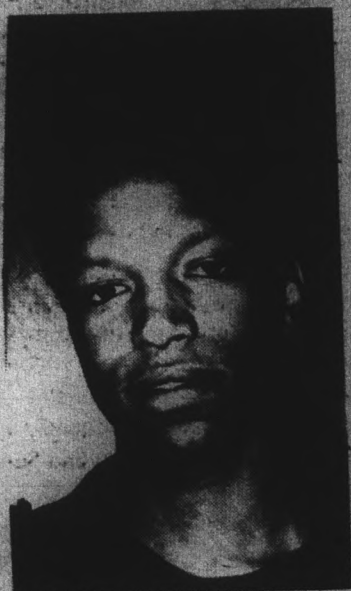
Tim Reilly, 20 sophomore, Industrial Design major: "I feel they should be thrown out of school."



Egin Scotland, 20, sophomore, Physical Education major: "They should be thrown out of school because setting fires is very dangerous."



Steve Kessler, 19, freshman, Marketing major: "To be quite honest, it is almost impossible to catch a person setting a fire or pulling a false alarm so why worry about punishment, concentration should be on prevention."



Joel Roach, 18, freshman, Bio-medical engineering major: "I feel the people responsible should be expelled from the university, because they are endangering the lives of other people. I don't feel they should be arrested, but they should receive psychiatric help, because it takes a sick mind to initiate such a feat."

Campus calendar

TODAY

FRENCH CONVERSATION LUNCHEON will take place in the Student Center Faculty Dining Room at noon.

THE CHRISTIAN SCIENCE ORGANIZATION will meet at 3 p.m. in the Georgetown Hall Interfaith Center.

THE SOCIETY OF MECHANICAL ENGINEERS will meet at 1 p.m. in the Engineering Technology Laboratory.

THE BASEBALL TEAM will play St. John's University there at 3 p.m.

THE TENNIS TEAM will play Fairfield University here at 3 p.m.

THE HOLY EUCHARIST will be celebrated at noon in the Newman Center.

THE CARRIAGE HOUSE is open for lunch from noon to 2 p.m.

WEDNESDAY

BURNDY CORPORATION will be interviewing for a full-time systems analyst during the day in Bryant Hall. For further information and an appointment, go to Bryant Hall.

COMMUTERS SENATE will meet at 3 p.m. in the Georgetown Hall Interfaith Center.

THE HOLY EUCHARIST will be celebrated at noon in the Newman Center.

THE CARRIAGE HOUSE will be open for lunch from noon to 2 p.m.

BOD elections

Three new committee chairmen were elected for next year at the Student Center Board of Directors (BOD) meeting last Monday night.

Bob Allen and Melissa Farber were recommended by Film and Video Committee chairman Fred Stavropoulos. Farber was chosen by 26 yes votes. Allen lost by a vote of 14 yes, 8 no and 4 abstentions.

Keith Elinson, treasurer of Student Council, and Howard Wise were the people recommended. Elinson won by a vote of 27 yes. Wise received a vote of 20 yes, 3 no, and 5 abstentions.

Scott Kimbriel, concert committee chairman, was the only one recommended for concert committee chairman for next year. He received a vote of 20 yes, 5 no and 3 abstentions.

A committee chairman for the Coffee House committee will be chosen by Stavropoulos, president-elect, in the fall.

In other business, Stavropoulos announced the Free Finals Flicks sponsored by the Parents Association. The flicks are "Don't Look Now," "The Exorcist," "List-zomania," "Don't Start the Revolution Without Me," "Ode to Billy Joe," and "Mother, Jugs and Speed."

Fran Teplick, vice president, said she was very happy with the success of Spring Week. Marc Sherman, president, said it was the most successful Spring Week in years.

Ooops...

It was incorrectly reported in The Scribe on April 20 on page one that Bing Crosby turned down an offer to speak at the Commencement ceremonies. It was Bill Cosby that turned down the offer.

news briefs

Registration to begin

Registration is being held this week in the Mandeville Hall Annex from 9 a.m. to 3 p.m., today through Thursday, and from 9 a.m. to noon on Friday. Students with 57 to 86 credits should register today.

Students whose last names begin with "M" through "Z" and who have 56 credits or less should register Wednesday; those with 56 or less credits and whose last name begins with "A" through "L" should register Thursday. All students who have not cleared their schedules should register Friday.

Parking lot blocked for chairs

The Bernhard Center parking lot will be blocked off from May 1 to May 8 for set-up and removal of chairs for the May 7 Commencement ceremony. Any cars found in the lot during this period will be towed.

Three days on noise

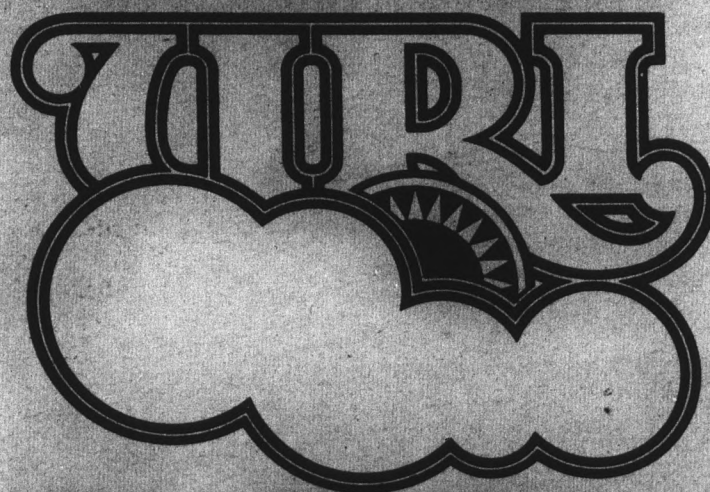
Noise, as a potential hazard to the physical and emotional well-being of employees, will be studied in a three-day seminar at the University from Wednesday to Friday, in Room 101 of the Student Center.

"The Industrial Noise Measurement, Conservation and Audiometric Workshop" is open to safety technicians, supervisory personnel, nurses and others concerned with this problem.

Successful completion of the seminar permits the candidate to apply for an receive a certificate as an Occupational Hearing Conservationist from the Council of Accreditation in Occupational Hearing Conservation.

For further information, call Professor Charles O. Kishibay at 576-4703, or the Division of Continuing Education, at 576-4143 or 576-4144.

Summer School?



"Nobody said it was going to be hard."

So you've got to go to summer school. Why make it hard on yourself? At the University of Rhode Island you get the best instruction, and all of Rhode Island to play in. Small classes and great beaches. Lots of courses and plenty of tennis. And at night, you can dance to the music. Get your credits while you get your tan at URI Summer Session. Terms begin June 19 and July 24 at Kingston and Providence campuses. Call toll free.

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Third Bodine director in a month quits

By PAUL NEUWIRTH

The third Bodine Hall director in the past month resigned last week, due to pressure from superiors, according to Bodine staff members.

The hall director, Pamela Petti, surprised both hall staff and the Office of Residence Halls by walking out with less than three weeks remaining in the semester.

Petti, succeeded Jimmy Morton, who resigned last month, and Greg Morris, who resigned after a week.

Petti was known to have handed in her resignation on a Friday, and was seen packing her car the following day. Two residents saw her drive away last Sunday and, according to Fran Teplick, who with Lee Schwartz is currently in charge of Bodine, left only a note. She has not been seen since.

According to staff members, all previous hall directors resigned for "personal problems." Resident advisors balked at the suggestion that they were responsible for the increased turnover in the Bodine directorship.

"It didn't have anything to do with the individual RA's," said Teplick. "In fact, since we were all so close to her, it hurt us personally that she left only a note, without saying anything to anybody." Close friends of Petti said she will continue her graduate work in

remedial reading here.

Teplick said Petti received pressure from superiors because she allegedly was not efficiently carrying out her responsibilities.

"She was slacking off in many areas and consequently the pressure from ORH (Office of Residence Halls) mounted and as in past cases, it brought about a resignation," said Teplick. Several other Bodine staff members said they had been doing most of the hall directors' duties for the entire year.

"There are roughly 420 people in this dorm, and when the hall director is not doing his or her job, pressure should be applied," said fourth-floor RA Lee Schwartz who is also Senator from the College of Arts & Sciences. Schwartz said Petti's reason for leaving culminated with one night last week when the hall had two fire drills.

"It all ended that night when she realized she was unable to take control," said Steve Kriegel, another RA. "It proves that the Office of Residence Halls should have a more stringent selection committee which should go through a full examination of each applicant looking into background, making sure the applicant had previous residence hall experience, and following up on all references. The committee in choosing a director should make sure that the applicant has the personality and the qualifications he says he has."

Speaking for the Office of Residence Halls, Trish Nosek said the pressure Petti received was the same other directors faced.

"Under the circumstances she stated in her resignation, we saw no reason in delaying her stay here," said Nosek. "She knew it was a bad time of year, and felt bad about it, but she felt she had to leave."

Teplick, saying Petti was originally hired as an administrative assistant, also questioned the selection process. She said the process in the future has to be more accurately defined, and applicants should be sought from a wider area than they currently are.

Several students also questioned Petti's promptness in departing. "She could have waited three more weeks," said one resident. "She was a very nice person but leaving without any notice was uncalled for."

"She had a responsibility to us as staff members," said first-floor RA Jane Zamaitis, "but she was never accountable to students or staff."

When questioned whether Petti had been doing her job, Zamaitis plainly replied, no.

According to Nosek, Schwartz and Teplick have been designated Head Resident Assistants. No new hall director, according to the Office of Residence Halls, will be sought for the remainder of this year.

Lawyer accuses FBI of murders

By MICHAEL S. HABER

Civil Rights Attorney William Kunstler told 150 persons at Mertens Theatre, Thursday that he was "certain" the deaths of Malcolm X and Martin Luther King were instigated by the Federal Bureau of Investigation.

Kunstler, best known for defending the Chicago Seven against conspiracy charges, spoke of an FBI division called "Cointelpro," which was, he said, "an acronym for a program of covert action against...organizations and individuals in the United States."

The program was responsible for defamation, degradation, bodily injury and incitement to murder, according to Kunstler. Cointelpro, Kunstler explained, was formed in 1956.

It ended in 1971, he said, when "some heroic souls" broke into a Pennsylvania FBI office, and stole documents revealing the existence of the program.

In addition to charges that the program "encouraged warfare between black groups," Kunstler claimed it "attempted to destroy Martin Luther King." He said the late FBI Director J. Edgar Hoover referred to King as "the most dangerous Negro in the United States of America who had to be destroyed."

Every motel room King was in for years, Kunstler charged, was bugged. "The FBI claimed to have certified bedroom tapes of Martin Luther King which they sent to his wife."

Kunstler said King received an unsigned letter from the FBI 35 days before King was to receive the Nobel Peace Prize. The letter said, in part, "King, there is only one honorable way out for you...King, there is only one thing left for you to do." The way out, the letter implied, was suicide.

Kunstler said Robert F. Kennedy approved the buggings of King, and then "had the audacity to march in King's

funeral procession with his head down behind the coffin."

After King's assassination, an FBI agent who had been subpoenaed to testify before a House investigative panel probing King's death, was murdered also, according to Kunstler. The agent, William Cornelius Sullivan, was the composer of the letter sent to King.

"Mr. Sullivan was mysteriously murdered on Nov. 9, 1971." He was shot in the back, from 243 feet away, by an expert hunter, and "the story given was that he had been mistaken for a deer," Kunstler said. The killer received a \$500 fine and a 10-year suspension of his hunting license, Kunstler said.

Kunstler said his own private

investigator discovered, among other things, that Sullivan had not been wearing a white turtleneck sweater. Sullivan's killer claimed he mistook Sullivan's sweater for the white tail of a deer, but Sullivan had been wearing bright red, according to Kunstler.

"We really can't bring ourselves to believe that we are corruptly governed," Kunstler said. "We really can not bring ourselves to believe that this is so...We give these agencies a right to kill."

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Senior week set

Those who've recovered from Spring Week 1978 can look forward to Senior Week 1978, beginning May 4 and ending with May 7 commencement ceremonies.

A sing-a-long at the Kingsmen Pub, a senior semi-formal, and a senior picnic in People's Park will highlight Senior Week 78.

"Senior Night" at the Kingsmen Pub May 4 will feature Irish folk singer Jim Douglas, who does a number of sing-a-longs, and even has contests to see which table of people is the loudest.


There will be a \$1 cover charge, and an alcohol "special" will be featured.

The first annual senior semi-formal will be held Friday night. Hors d'oeuvres, alcoholic beverages, and the band, "The Great Estate" will be featured.

Tickets for the 9 p.m. to 1 a.m. event will be available to the first 400 seniors and their dates for \$5 per couple and \$3 per individual. Tickets are on sale now in the Student Activities Office, Student Center.

Saturday afternoon there will be a senior picnic from 12 to 5 p.m. in People's Park. Food and beer will be available, and music will be provided by WPKN.

Sunday's graduation ceremony begins at 10 a.m.


GEORGETOWN UNIVERSITY
The Graduate School & The School of Business Administration announce the opening of admissions for
MASTER OF SCIENCE IN ACCOUNTING
This graduate degree program prepares men and women for entry into the accounting profession. It is designed for college graduates with baccalaureate degrees in fields other than business administration. It does not require prior academic preparation or work experience in business or accounting.
A section for FULL-TIME STUDENTS will begin May 22, 1978. Classes will be held during the day from May 22 through August 4 and from August 30 through December 7. An accounting internship may be arranged from January to April, 1979. Classes resume in May and continue until graduation in August, 1979.
A section for PART-TIME STUDENTS will begin in late August 1978. Classes will meet evenings during the Fall, Spring, and Summer Sessions over a 2-year period.
For complete information, write Professor Joseph LeMoine, Director, MSA Program, School of Business Administration, Georgetown University, Washington, D.C. 20057, or telephone (202) 625-4046.
Georgetown University is an equal opportunity/affirmative action institution in admissions and employment.

riposte

Never cry in the shower, you might get wet

By Craig Williams

Dear Professor,

First, I want you to know that this letter isn't a plea. I'm not making excuses or asking for a break. But since most of my work is a little late and my grades have been marginal, I thought you deserved an explanation. Just an explanation, mind you, I wouldn't beg.

As a student, I never felt that personal problems should become excuses for poor schoolwork, since learning is our first responsibility. But at least I now understand how it can happen. After my girlfriend's abortion earlier this year (that was a tough decision) I still maintained my grades. When my parents found out and stopped paying tuition bills as a result, I panicked and missed my first assignment. When they disowned me, I missed the second.

Of course, I had to get a job to finish paying for my education, since that's the most important thing to me. I ended up working at a shipping dock from midnight til seven every night. The overtime (about 36 hours a week) is what started bringing my grades down. To finish school, though, I had to keep working. Sometimes I was exhausted and couldn't get up for class, no matter how hard I tried.

When the midterm exam came around, I took a night off from work to study. I had just begun when an old friend who I haven't seen for three years stopped by. Even though he drove 400 miles to see me, I tried to throw him out, but didn't have the heart. As it turned

out, we talked over his problems, and though I never got to study, I feel that saving him from suicide was worth it.

I think you can understand that too, because you seem to be a very sensitive man. It always surprised me that the other students never realized how concerned you are about their education. I mean, you really care what they learn. Maybe it's the way you ask "Any questions?" that expresses your interest in their development. That's why I'm dedicating my last column to you. It's my way of saying "thank you" publicly for your professionalism, regardless of what my own grade may be. Even though this article's in the paper to be read by everyone, I'm sure you know who you are.

You may know that I'm a graduating senior. The only reason I mention it is because I feel you can emphasize with me. After being in school all your life—BAM!—you're suddenly confronted with the real world. Scary, isn't it? The decisions and pressures are exciting, but very frightening too. It's hard to pass up the chance to be with friends and lovers that you may never see again for the sake of grades, as important as they may be. But maybe you remember what it was like.

Still, I've learned and enjoyed more this semester than ever before. These things weren't academic, but imagine how wonderful it is to know that I'll now be able to teach my children how to juggle and blow

smoke rings, all because I took the time to learn myself. The wonder in their eyes will be worth it. I've gained memories too, of beautiful girls and unparalleled parties, remembrances that will bring me smiles for the rest of my life. I've had my day in the sun.

Yes, my grades have suffered, but if I had to say it was worth it, I would. Unfortunately, my parents probably won't realize the value of three F's and a tan. It's too bad, because I did want them to love me again before they passed on. You see, I'm afraid my grades may determine just when that will be. They are old and very fragile.

Lastly, I wanted just to thank you for your compassion and extraordinary perception. You are one professor who realizes the worth of wit, and never loses his sense of humor. I hope I have been an understanding student too. One who realizes that a professor is, after all, only a man, and can't really be blamed for meeting the prettier coeds in out-of-the-way bars, or holding a discreet rendezvous in his car. If I ever noticed such a thing, I would certainly never mention it, since I feel the only good student-teacher relationship is one based on mutual understanding. The kind of understanding I hope we have.

Yours truly,
Craig Williams

(Craig Williams thanks those who have read his column for taking the time. The rest of you are just plain ignorant.)

Letters to the editor

Praise, not pew, UB

To the Editor:

When a student in one of the most highly rated graphic design programs in the nation says that "the quality of education at UB is not as good as other schools and when a faculty member observes that if it were not for discrimination against females she would have been hired at a 'good school,' it is clear that false information about UB and higher education in the U.S. is rampant on this campus.

My credentials for UMS, higher education and UB's place in that spectrum of more than 2500 institutions from Bridgeport to

Baylor to Brown and Bay City College are the following: I have taught at Brown, Yale, Colorado, Andrews, Atlantic Union, UConn, San Marcos, Litoral, Guyaquil, Central of Ecuador and lectured or participated in educational evaluation of a score more in the U.S. and overseas. I have served on boards of trustees; boards of higher education; boards of regents; special commissions set up by the Ford Foundation, the Department of State and the Agency for International Development among others. And as I read this student comment in the Scribe

of April 18, I had just returned from another conference on higher education in Ohio.

'UB is a good school: well up in the top 20 percent of all U.S. and Canadian schools. It has a good reputation on the basis of the performance of its students in graduate education elsewhere: for its scholarship. And some of

its programs such as graphic design, biology, dental technology, economics (being immodest) and psychology are highly regarded on regional and national bases.

UB is not Yale or Harvard. But it does have the advantage of excellent location, a student body with scores will agove the average of the great majority of

UMSM schools. And it has a good faculty. Why should anyone—student or faculty member—at UB downgrade himself or herself on the basis of false perceptions.

Sincerely yours,
Charles J. Stokes
Charles Anderson Dana
Professor of Economics

Article misleading

To the editor:

In the April 6 edition of the Scribe, the article entitled "Students Unemployed, 'Money Gone'" is very misleading to say the least.

As I explained to Miss Sanns, the federal allocation was used up and the University would cover the cost of the federal college work study students. We called each department and explained the situation to them. Any student on the University of Bridgeport work study (yellow timesheets) would continue to work in ac-

cordance with the original agreement. That is, the departments would cover the full cost of the student hourly pay. The federal work study students (blue timesheets) should submit their hours on the yellow timesheets. However, the savings normally covered out of the federal allocation would be covered by the Financial Aid Office.

Commitments we made to students both on and off campus are still in effect. Quite possibly departments are using this excuse to lay off students who

are not productive. However, to use the Financial Aid Office as the fall guy is not appropriate.

In the two and half years I have been here at the University, I have had occasion to use the Scribe on three instances, and this article seems to follow-suit—the report is either incomplete or incorrect.

I think when you are dealing with such a large student body that you should be more accurate in your reporting. This causes unnecessary concern and confusion which neither the students nor the administration need.

DENNIS BUCKLEY

Conference praised

To the editor:

As a result of a gift from Donald Edwards, President of N. Donald Edwards Advertising Co. in Stamford, the UB Advertising Club with the help of Alumni sponsored the Advertising Conference "Advertising in Connecticut" April 18.

The Conference was held in the A&H Tower room. The program began with a presentation from Ruth L. McCarthy, creative director for Wilson, Haight & Welch in Greenwich, on "Creativity in Advertising." Ms. McCarthy wrote the Ayds ads for over 10 years. Her presentation included films of

commercials and print ads of their various accounts.

The second segment of the program featured a panel on media. Participants on this panel were Douglas K. Burch, President of Creative Media Services in Wilton; and Benton Berman of Benton Berman Advertising in Hartford. The future of media and local TV commercials (creation and production) were discussed.

Next a public relations panel was featured. Participants on the panel were Jacquelyn Tomassi, President of Jacquelyn T. Associates in Southport; and Joseph R.

Tendler, Vice President and Director of Public Relations for Don Hansen Advertising in Westport. Careers in public relations and the future of public relations were discussed.

The final presentation was a dynamic one from Donald Edwards. He discussed the field he's very excited about—specialty advertising. He also gave the audience pointers on entering an advertising profession.

Wine and cheese followed the conference. The afternoon was both enjoyable and enlightening.

Marina Martinelli

the scribe

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Calendar pages flipping by, a clique metaphor to note the passing of time, filled with headlines and farewells instead of dates.

A homecoming queen, the first male to win, toasting his transfer to another school with a gulp of foaming beer, a flourishing writer skimming through the memories of his childhood, two former editors analyzing an administration, their coup de grace to men who underestimated their intelligence and talent. Scribe commentaries now filed under goodbyes in a lost file in a metal cabinet, never sought, never again read save for the curious flipping the plendeflex green folders.

Each representing a generation of something, the wild drunken times, the searching moments, the analytical dealings, all hoping to present a piece in a mammoth puzzle of life here few have solved. Sometimes they say it easy, slipping in waves of the hand to close friends, a personal joke, a light chuckle. Sometimes it's hard and not said at all.

It's not said because it's not needed. Those close may fade away briefly, sometimes on a clam boat in the wilds of New Jersey, or in a local diner for a year to pay off bills or to a place you've never been talking to t.v. screens that sometimes talk back. Knowing they will always reappear at the right time, when it's needed,

unexpected, proving each of us do have fairy godmothers and magic does happen in every day life.

People always say it's been nice, even when it wasn't. They forget the dissatisfaction, the frustration, the boring classes in the shadow of warm, hazy Sunday afternoons walking through what substitutes for a park, hearing sounds you only hear in a dream. They forget the yearly rising tuition, the administrative red tape, the parental tone of those who you pay indirectly. They forget the administrator patting you on the head, getting your name wrong—and introducing you to others that way.

As always, you'll forget the bad times and remember the good, muddling the past in an indecipherable cryptograms. But sometimes the good hurts to remember because you know what has been lost, always trying to regain those mornings lost to alarm clocks.

Too many of us have left here, leaving only a faint scribble on a cinderblock wall soon to be washed away, a hollow call of memories fading in the fall, a never redeemed legacy in a forgotten will.

With a quiet wave of the hand we part, knowing our proverbial paths will cross maybe sooner than expected.

(Maureen Boyle is The Scribe managing editor.)

Silent wave

By Maureen Boyle



Disco-ing with Dan O'Prell

By Dave Porrello

"The disco 'Wave' has hit the campus, and the University is all wet." This is the sign that greeted me as I entered the hallway of Seeley's west side second floor. This is where Disco Dan O'Prell lives...and I was sent to get—his story.

O'Prell is founder and captain of Seeley two west's crack tag team disco unit. A bold and innovative concept in modern dance. I spoke with O'Prell in the converted lounge the team affectionately dubbed "Odyssey Two". He had just finished working out and was wearing a scarlet doubleknit jumpsuit with "NIGHT FEVER RELIEVER" stencilled on his back in "nite-glo" lettering.

Here is the transcript of our interview:

SCRIBE: What was your first exposure to the Disco Scene?

O'PRELL: Well, I noticed a lot of the guys were wandering around the hall mumbling "I'm going nowhere, somebody help me..." they all had a strange, vacant look around the eyes. Anyway, when I discovered it was a song lyric—as well as a frame of mind—I got the idea to organize.

SCRIBE: Was this when you got the idea for tag team disco?

O'PRELL: Well...no. It sort of evolved. Soon after several of the guys came down with Tuesday night fever. Well, there we were in an empty disco...and, well, no one else was around...and we only had one suit...well, we sort of improvised, and...

SCRIBE: And the rest is history?

O'PRELL: Yeah! Thanks.

SCRIBE: Tag team disco sounds difficult. How is your floor suited for such a strenuous and demanding passtime?

O'PRELL: Yeah, tag team disco—or TTD, as we call it, is a gruelling activity. These guys are all real competitors, though. They're young, they're strong, they've all got good thick hair—you know, the kind that can hold a set? And they all fit the white suit. They can

dress and undress quickly, too. Some of the guys are still have trouble with the vest buttons, but we'll be holding clinics to work on that.

SCRIBE: What's in the future for TTD?

O'PRELL: Well, we're looking for Varsity status, but it doesn't seem likely in the near future. The basketball coaches are afraid of having their talent depleted, and the administration doesn't want to bear the cost of ripping up the gym floor to put in the lighting

fixtures. For now, we're going to sharpen our style. Who knows, next summer we may take it on the road...to Long Island, maybe....

SCRIBE: That's very interesting, Dan, I wish you luck on that, but about you. What's been your biggest inspiration? What kept you going through the difficult early days?

O'PRELL: Betty Lou. The work of TTD is still just beginning, but thinking about Betty Lou inspired me to keep going in those "touch-and-go" organizing days. You know that song, "More Than a Woman"? Well, when I hear that song, I think of Betty Lou. (Here O'Prell choked back a sob and brushed away a tear). She was more than a woman to me...no one could dip like her.

SCRIBE: What happened?

O'PRELL: Well, one night...she ran off with my comb. It really got me down—I didn't brush my hair for a week. But I've kicked all that self-pity business. I decided to take Tag Team Disco and make it bigger than Jai Alai. AND I'M NOT GOING TO STOP 'TILL I'M KING OF THE DISCOS!!! oops...er...sorry...er...what was the question?

SCRIBE: I think you answered my question. By the way, I thought you were in journalism?

O'PRELL: Yeah, well, it's all the same you know? Like, this is what's happening. We're news. Hey, how about you, man. Why don't you quit this ja ja ja jive talkin'—you should be dan-cing—YEAH!

With that, O'Prell said he was due at the Cleaner's to pick up the team suit, and left.

In just about every sport athletes can manage, at best, a short season. They say the first thing to go on a baseball player are his legs. O'Prell insists that in tag team disco the first thing to go is the hair. Judging from his closing remarks, I'd say what goes first is just under the hair.

(Dave Porrello is a senior broadcasting major)



Disco King?

arts briefs

.....CONCERT CHOIR, tonight at 8, Recital hall, A&H center. Robert Regan, director. Admission free.

.....ADAPTATION and SEXUAL PERVERSITIES IN CHICAGO, two student-directed one-act plays tonight in the Bubble theatre, A&H center at 8 p.m. Admission free.

.....MUMMENSCHANZ, "Swiss-Mime" WORKSHOP, tomorrow at 2 p.m., Mertens theatre, A&H center. Evening performance sold out.

.....UNIVERSITY CHORUS, directed by Dr. Kerry McDevitt, Thursday at 8 p.m., Recital hall, A&H center. Admission free.

....."DON'T LOOK NOW" at the Carriage House Coffee House, Thursday at 9 p.m., Sunday at 3 p.m. Admission free.

.....STUDENT ART through Friday in the Carlson Gallery of the A&H center; weekdays, 11 a.m. to 5 p.m., weekends, 1 to 5 p.m.

.....PAINTINGS, DRAWINGS AND WATERCOLORS by students Albert Timko and Robert Terentieff.

.....LUCIANO PAVAROTTI tenor, will be at the Hartford Bushnell Memorial stage Thursday. Call 527-3123.

....."THE FURIES OF MOTHER JONES" a powerful musical of Appalachian social history, will be performed at the Hartford Stage Company's "Old Place" on Saturday at 7:30 p.m. Tickets are \$3.50 by calling 246-6801.



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Met singers boost benefit

Metropolitan opera singers, soprano Elizabeth Coss and contralto Batyah Godfrey, along with several other professional singers will perform in a benefit for the music department's Opera Theatre on Saturday at 8 p.m.

The program, to be held in the Recital hall of the A&H center will also include members of the Kansas City Opera and Eastern Opera Company.

Eastern Opera's leading coloratura, Rosemarie Guariglia, who recently portrayed Mimi in the company's production of "La Boheme" at the Stratford Shakespeare theatre, will perform along with tenor Mark Madsen who debuted in the 1975 Omaha Opera production of "Lucia", starring Beverly Sills.

Also included in the evening's program will be tenor Ralph Ficker; mezzo-soprano, Kathy DeBaise; sopranos Ruth Johnson, Faith Bader and Laverne Thibeault; and bass, Ralph McClean.

Director of the University's Opera Theatre, Dr. Kerry McDevitt, will also perform at the concert. McDevitt, the only recipient of a doctorate in voice ever awarded by the Juilliard School of Music, has had extensive experience as a concert and operatic singer.

Coss, highly acclaimed for her debut at the Met this season in "Der Rosenkavalier," is in her ninth season with the Company and will sing a leading role in "Eugene Onegin" with the Sante Fe Opera this summer.

arts

Record review

Stiff stuff shys success

ROBERT PAYES

A MIXED BAG THIS TIME, TO SAY THE LEAST. Stiff Records is attempting to launch an American "stiff-rock juggernaut" via Columbia and Arista, in much the same way as Sire's punk blitz of a few months back; like Sire, the Stiff stuff is only partially successful. The Bley and Bruford albums, on the other hand, are indicative of modern-experimental jazz as an alternative to commercial swill on the radio. Be wary of the album titles.

Elvis Costello—"THIS YEAR'S MODEL" (Columbia JC35331): A titular mistake on the part of "Mr. Guilt and Revenge"—he's implying that this year's model is an improvement, but it closer resembles this year's cars from Detroit—shoddy. It's bad enough that Elvis hasn't written a single memorable tune this time out, but producer Nick Lowe compounds it with a sonic texture as slick as the cover art; they should stick to the garbage-can sound of "MY AIM IS TRUE" for best results. Plus, the overly-cute stylings of the Attractions (notably organist Steve Nave) are starting to grate. Not a good way to return at all.

Nick Lowe—"PURE POP FOR NOW PEOPLE" (Columbia JC35329): An interesting album, considering the sophisticated Lowe-production sound that was so wrong on the above-mentioned Costello album is perfect when behind that head Stiff himself. As the cover suggests, Lowe is a persona-wearer who can wreak havoc in any of a half-dozen idioms; the album is quite simply Lowe's super-stylized concept of what pop music should sound like, a sentiment akin to that of the Ramones but a zillion times easier to digest. Best cuts: "Heart of the City", "Music for Money." Winner of the cosmo Sleeper-of-the-Month award.

*"If his gruff demeanor doesn't
intimidate you, you could...
...maybe make him a star"*

Ian Dury—"NEW BOOTS AND PANTIES!" (Arista STF 0002): Long available as an import, this disc has finally been released Stateside in the hopes of making Dury the Lou of '78, just as Elvis Costello was the Nerd of '77. I have my doubts. Even by New Waveroo standards, Dury isn't much of a singer with his monotonic Essex drawl, but the sly drollery of his songs and the subdued funkiness of his band (miles apart from the nerves-end pop-punk sound of Costello's boys) are both engaging and delightful. If his gruff demeanor doesn't intimidate you, you could buy this and (maybe) make him a star.

"STIFF'S LIVE" (Arista STF 0001): This record serves both as a low-cost alternative to

the imported Stiff samplers and as a party record for fans of English pub-punk. Recorded during an all-hands-on-stage Stiff romp through Limeyland, the mood here is ebullent, with good rocking and rolling on everybody's part. Nick Lowe's "I Knew the Bride" and "Let's Eat" are bouncy, gleeful basic rock tunes, while Larry Wallis' "Police Car" is a slab of power chording light-years better than the heavy-metal rust he did in Motorhead.

Elvis Costello's abrasive version of a Burt Bacharach song is thoroughly strange, and Ian Dury shamelessly playacts for his loving fans (but comes off well nonetheless). Weirdest Act Award goes to Wreckless Eric, who sounds twice as desperate as Costello with half as many stardom pretensions as comes off a winner. As is evinced by the final "Sex and Drugs and Rock and Roll and Chaos" jam, a splendid time was had by all.

Carla Bley Band—"EUROPEAN TOUR 1977" (Watt-8): I like this album a whole lot, and not just because Elton Dean and Hugh Hopper (who dominated my favorite edition of Soft Machine) are on board. Whereas Carla's previous album "DINNER MUSIC" was a deliberate (but still engaging) exercise in schmaltzy cocktail-lounge jazz with avant-garde overtones—Chicago without any pop pretensions, as it were—this album emphasizes the lightly twisted jazz stylings unique to the whole JCOA-Watt aggregate. This means you have Roswell Rudd's slack-lipped trombone, blats battling it out with Michael Mantler's sustained trumpet notes, augmented by Dean's crazed alto sax runs and held together by Carla's sardonic humor and organ work. The result—especially on the offbeat "Wrong Key Donkey" and "Spangled Banner Minor and Other Patriotic Songs"—is traditional jazz gone wrong. A treat.

Bill Bruford—"FEELS GOOD TO ME" (Polydor 2302 075 Import): Ignore title, ignore the cover art, 'cause they don't do an iota of justice to what's inside. Bruford's first solo outing puts the emphasis on him as composer, taskmaster and percussionist par excellence rather than just drummer, and the result is the most compelling stuff he's done since the demise of King Crimson. Here is a heady exploration of the space between "pure" jazz and the jazz-derived English progressive scene that is tremendously effective without one gram of excess spotlight-hogging. The combination of talent behind Bruford—notably ex-Hatfield and the North keyboardist Dave Stewart, ECM artiste Kenny Wheeler on saxophone, and the unnervingly sultry voice of Annette Peacock—is sterling, and Robin (Brand X) Lumley's production could bend steel. THIS ALBUM KICKS!!

I tell ya, it's gonna be a long time before I listen to Led Zeppelin again.

Fewer doubles as singles

From Page 1

expenses it incurred during the year. Council's constitution states that no retroactive allocations can be made to any organization to cover debts incurred.

Treasurer Keith Elinson announced a remaining budget of \$5,586.71.

Also, Council voted to send a letter to University officials in an attempt to reinstate a rule that prevented classes from

being scheduled between 3 and 5 p.m. on Wednesdays, so student representatives may attend University Senate meetings. The letter will be sent to Vice President for Academic Affairs

Albert Schmidt, the registrar, college deans and all departmental chairmen.

In addition, Council passed an

amendment to their constitution, adding the word "handicapped" to the list of those who cannot be discriminated against.

Tepfer added that the last Council meeting will be held on

Thursday night instead of Wednesday. New Council members will be sworn in at that time.

Support sought

In a letter sent to University administrators, a group of students requested the administrators use their influence to retain the present manager of the Carriage House Coffee House.

The letter, signed by Richard Paxton, the newly elected corresponding secretary of the Student Center Board of Directors (SCBOD) maintains that keeping Pat Cocchiarella on as manager of the Coffee House will result in increased student retention.

Cocchiarella who has been manager for three years, has re-applied for the position. His present contract ends in June. The letter says Cocchiarella aids student retention efforts by keeping the Carriage House open during the summer which provides foreign students with one of their only on-campus activities.



Frisbee flickers flaunt fantastic form, as warm temperatures Sunday brought people outdoors. Besides frisbees, 30 kegs of beer and three bands provided free entertainment on Waldemere Lawn.



Elections

From Page 1

President,	Mary Dorsey	8	22	30
Senior Class	No	2	7	9
Vice-President,	John Dorn	10	18	28
Senior Class	No	1	10	11
President,	Ruth Corbett	13	7	20
Junior Class	Suzanne Motherway	11	18	29
Vice-President,	Patricia Pezanowski	16	10	26
Junior Class	No	8	2	10
President,	Frank Ferraiuolo	13	11	24
Sph. Class	No	1	3	4
	Henry Weinfeld	3	0	3
Vice-President,	Henry Weinfeld	0	4	4
Soph. Class				

Classified ads

PERSONALS

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Student looking for two mature roommates to share an unfurnished 6 rm. (3 bdrm) apt. 5 minute drive from UB. \$125 mo.-each. Available May 7th. Call Paul at 334-3590.

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Service

A special memorial service honoring Chancellor Emeritus James H. Halsey who died April 1st, will be held Thursday at 4 p.m. in the Mertens Theatre.

John J. Cox, vice president for University Relations, in announcing the services said it would "express our profound loss as well as our deep appreciation of the tremendous contributions" Dr. Halsey had made.



The Ainu tribe of northern Japan believe themselves to be descended from bears.

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Knights sweep doubleheader, blast Bryant 16-2, 23-12

sports

By CLIFF COADY

The Knights finally awakened from their long and frightening nightmare Saturday afternoon when they buried Bryant College under a landslide of runs as they swept a doubleheader 16-2 and 23-12.

Their nightmare had been a long one. It put a spell on the Knights that put them in a fog of strikeouts and groundouts and shutouts. But they lifted the fog Saturday when they pounded out 39 hits, and everyone pitched in.

The Knights 16 Bryant 2

The magic of Ron Semiao continued in the first game of the doubleheader as he spaced three hits through seven innings, while winning for the third time this season.

While Semiao was breezing on the mound, the Knight hitters were having a field day at the expense of Bryant pitching. They scored three in the second, once in the fourth, twice in the fifth, seven times in the sixth and three more times in the seventh. Eight different players had runs batted in and Don Pouliot knocked out four hits to

lead the squad. Freddie Diaz and Scott Thornton added three apiece.

The Knights 23, Bryant 12

Bryant was the perfect medicine for the almost terminal disease that ate its way into the Knights' bat. When this game was over, all the players' sick and sagging batting averages were cured from anything that was apparently bothering them and came away healthy.

Bryant broke open a 4-3 after three innings but it was short-lived as the Knights came to bat in the fourth. Doubles by Diaz, Greg Picher, and Mike DeSola and singles by Charlie Dunbar and John Majda resulted in a four run rally which vaulted the Knights into the lead, 7-3.

But Bryant came back in the home half of the fourth, when they rocked Knight starter Charlie Brower for three runs. The big hit was a two-run double

by Bill Taksar.

Seeing their lead shrink to a tie, the Knights decided to put the game under lock and key for good in the fifth. Fifteen batters came to the plate as the Knights pushed 11 runs across, taking a permanent lead. Everyone except John Keirnen scored in the inning. Freddie Diaz had two singles and two RBIs in the inning.

Trailing 19-7, Bryant came back in the fifth to tighten things

by scoring five runs. The Knights answered the comeback threat with a run in the sixth on a Kiernen double and four more in the seventh, three on a Greg Picher homerun.

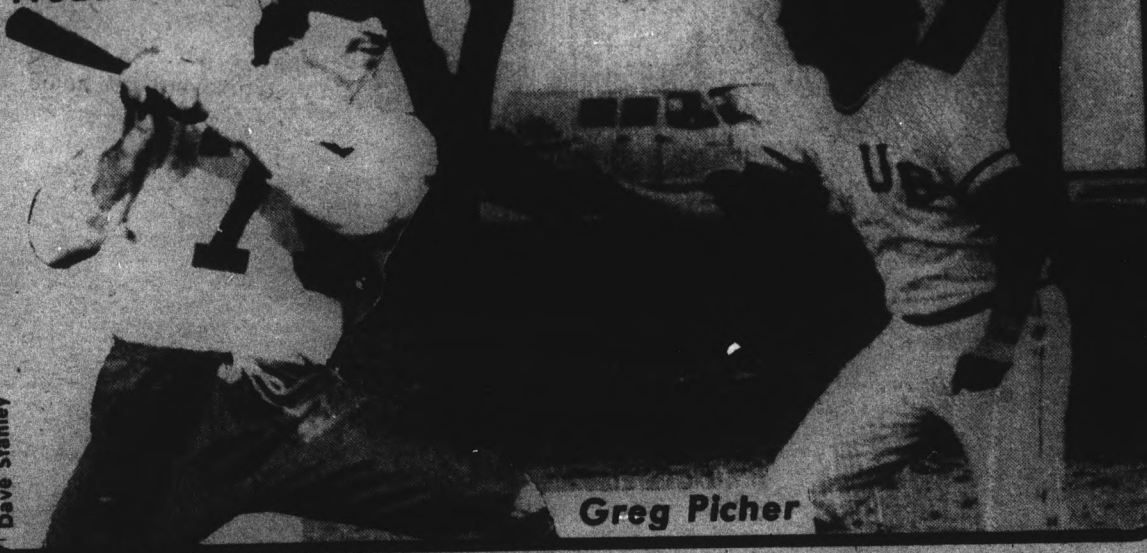
Battered Bryant could not come back from the dead, going down without a run for the rest of the game.

The Knights sent six different Bryant pitchers reeling into the showers in the game. Picher ripped four hits, and Diaz and DeSola had three apiece. The same trio combined for 13 runs batted in. Tommy Closter, in relief, was the winner.

Through the Box

The 39 run explosion equalled their season total, not including the 15-14 Central win. Picher and Diaz had six hits each in the twin-bill. Diaz and Picher are battling for the Knight Batting title. Diaz is 15 for 42 (.357) and Picher is 22 for 69 (.318). Greg Leads the club with three homeruns...of the two runs scored off Semiao, one was unearned...so his earned run average remains under 1.00.

Freddie Diaz



Greg Picher

So this
is it?

By Hot Rod

I'd like to start off with a story about Bakunas and then one about Larkin, which stick out in my mind the most. Three years ago when the Purple Knights of Bridgeport had that great basketball team, we were the favorite going into the New England tournament. I was the manager of that team and there was a big question as to whether there would be enough money for me to go to Illinois with the team if we won the New England at Fairfield. I was really moaning about my situation because I had put in all that time with the team and now they told me I might not be able to go with them if we won the tourney.

I was walking across Cooper about this time when I happened to run into Al Bakunas who I had not seen in months because he got hurt and had to be red-shirted very early in the year. So I'm telling Al my problem, while I had completely forgotten about his situation. So I'm carrying on about my troubles until Al says "what about me." Here's this player who should have been going with the team to Illinois, it's what every player's goal is, but he happened to be injured that year. And me, the manager, giving Al some jive about my situation when we both seemed to be a victim of circumstances. Anyway we won, I got to go and it was a blast. That's what I'll remember most about Bakunas when he said to me "what about me." Al didn't go on the trip but he did get on consolation out of the whole thing, he's playing ball here next year.

After we had finished third in the New England Regionals this year, by beating Bryant, and the final game between Sacred Heart and Merrimack was going on as I was walking through the long hallway that led to the sandwich counter when I hap-

pened to go past the University of Bridgeport locker room. I opened the door to see if anybody was inside and there was Larkin sitting by himself still in his game uniform while everybody else was watching the game. I went over and sat down next to him and we talked about anything it seemed. All I kept thinking about was what he went through, all that crap with losing some financial aid and that long bench streak after last year's Sacred Heart game and now it came down to this. All I know is that every player on that team loved to play when he was in the game, and those fans in the stands dug it when he was on the court.

ALL SERIOUSNESS ASIDE: Kevin O'Neill told me he got a pair of contact lenses, and he really likes them alot. He can see real good now he told me and that's why he doesn't wear them on Thursday's. I said Kev why don't you wear them on Thursday's and he said "I don't wanna see what I'm picking up." Charlie Dunbar now has Faith or does she have him? It seems that Charlie got handcuffed to a bed by Faith a while back and the story just came to me the other day. Hey Charlie I didn't know you were into S&M. Good job Karen...Hey Sandy and Rose...Neil KV and Whalen said if they could ever see what Klugman writes like on the ODD COUPLE their sure it would be like me. Thanks Cliff for all your backing on the Hotrod articles, they would not have been possible without you, now if we could only get the basketball team to understand...Also Thanks Jeff Tellis for what you showed me about radio...Thanks Dr. Berger for what you showed me a out teaching...Thanks K.L. for being honest.

...and from the gym

THE SCHEDULE'S LAST WEEK...

BASEBALL KNIGHTS.

The baseball Knights, 6-15, travel to the New York City today to play St. Johns in a 3:00 game. Tomorrow you can catch the team in Seaside Park as they play their home finale against Fairfield University at 3:00.

LADY SOFTBALL KNIGHTS

The Lady Knights host The University of New Haven today at 3:00 in their last home game of the season also.

TENNIS

The Tennis squad will host Fairfield University in a home match today at 3:00.

THURSDAY

See the second annual Hot Rod awards by the Hottest Rod on campus.



Larkin



Bakunas

Dave Stanley